

Stamford Symphony Instrumental Scholarship Competition

1st Prize \$10,000 The Jeniam Foundation First Place Scholarship

2nd Prize \$7,000 The Jeniam Foundation Second Place Scholarship

The Stamford Symphony Instrumental Scholarship Competition is intended to recognize and encourage accomplished high school musicians in their senior year and to encourage them to continue studies on their instruments as music performance majors at accredited conservatories, colleges and universities.

Application Deadline:

Initial Application and Recordings must be **received** in the Symphony offices by **December 1, 2010**:

Stamford Symphony
Attn: 2010 Instrumental Scholarship Competition
263 Tresser Boulevard Stamford, CT 06901

Competition:

Notification of Finalists: December 18, 2010

Competition Finals: Sunday, January 23, 2011
Long Ridge Music Center
1068 Long Ridge Road, Stamford, CT

Eligibility:

- High school senior
- Resident of or attend High School in the State of Connecticut
- Intention to apply as a music performance major to an accredited conservatory, college or university

Competition Information and Procedures

Repertoire for Preliminary Audition Recording

- Your audition tape should include 2 selections from the below-listed styles.
- Please submit your audition recording in the form of three identical CDs (preferred) or cassettes of not more than 15 minutes in duration.
- DO NOT write your name on the recordings themselves.
- PLEASE DO LABEL their CASES with: Your Name/Selections (Titles, Keys, Movements, Opus #)
The recordings are all the judges will know about you. Please submit professional quality recordings. Please do not submit performance recordings with orchestral accompaniment. Submitted recordings will be used for audition purposes only and will not be returned.

Repertoire for Competition

Repertoire should include a minimum of three, contrasting, solo pieces, each from a different music period. Suggestions for solo pieces can include concertos, sonatas, and unaccompanied works for solo instruments.

Competition Finals

 If you are chosen to proceed to the Competition Finals:

- Finalists should be prepared to play all pieces on their competition repertoire list
- Final competition repertoire will be selected by the judges from this list
- Finalists must provide a score copy for any piece written after 1950
- Finalists are responsible for their own travel and lodging
- Finalists are responsible for arranging an accompanist

Judges: A panel of distinguished musicians will adjudicate and their decisions will be final. First and/or Second Place Prizes will be awarded at the sole discretion of the judges.

Dress: Be prepared to dress in appropriate concert attire if you are chosen for the Finals.

Scholarship Maintenance Requirements

First Place: The Jeniam Foundation Scholarship. \$10,000 (\$2,500 annually)

- Be enrolled as a performance major at an acceptable institution on the instrument with which they have competed
- Maintain a GPA of 3.0*
- Maintain an average in their major of 3.5*
- Remain clear of disciplinary action, both academic and civic
- Winner must fulfill a community service requirement (5 performances per year- at select venues e.g. senior residences, hospitals, schools)

Second Place: The Jeniam Foundation Scholarship: \$7,000 (\$1,250 annually)

- Be enrolled as a performance major at an acceptable institution on the instrument with which they have competed
- Maintain a GPA of 3.0*
- Maintain an average in their major of 3.5*
- Remain clear of disciplinary action, both academic and civic

*At the discretion of the donor, extraordinary circumstances will be considered for students who do not continue to meet the transcript criteria.

Application Form

Stamford Symphony receipt date: December 1, 2010

CHECKLIST: Your Application must contain all of the following:

_____ 1. The completed and signed Application (Please make a copy for your files)

Application includes: Fact page _____
Essay page _____
List of submitted recordings _____
List of schools to which applicant is applying _____

_____ 2. Three Identical CDs or Cassette Tapes

Please **do not write your name** on the recordings themselves.

DO print on the Case of the recording your name and selections, including, titles, keys, movements, opus numbers, etc. Your submissions are all the judges know about you. Please submit professional quality recordings. Please do not submit recordings from performances with orchestral accompaniment. Submitted recordings will be used for audition purposes only and will not be returned.

_____ 3. A score for any repertoire piece composed after 1950

_____ 4. Three letters of recommendation

Two letters from music teachers
One letter from a personal contact

_____ 5. High School Transcript

_____ 6. Proof of Connecticut State residency

_____ 7. A brief autobiography

_____ 8. Entry Fee of \$40.00

Send your completed application to:

Stamford Symphony
Attn: 2010 Instrumental Scholarship Competition
263 Tresser Boulevard
Stamford, CT 06901

Application Form

Stamford Symphony receipt date: December 1, 2010

Please Type or Print CLEARLY

1. Name: _____
2. Instrument on which you will be competing: _____
3. Please attach your copies of Proof of Residency or attend High School in the State of Connecticut to this page. Choose one of the following as proof:
 - Valid CT State Drivers License
 - Valid CT State non-driver's ID
 - School ID card
 - Valid Passport
4. Current Address: _____

5. Current E-mail Address: _____
You will be notified by mail and e-mail if you have been accepted into the Competition Finals
6. Home Phone #: _____
7. School you attend: _____
8. School address: : _____

9. How did you hear about The 2010 Stamford Symphony Instrumental Scholarship Competition? (Please check all that apply)
Music Teacher__ Guidance Counselor __ Posting at School__ Orchestra Director __
Other (please explain) : _____

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PRELIMINARY AUDITION RECORDINGS (required of all applicants)

Two selections, not to exceed 15 minutes in length You may make selections from your below-listed competition repertoire. (Please refer to the “Information and Procedures” page regarding the labeling and submitting of recordings)

Composer	Full Title	Movements	Timing
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

COMPETITION REPERTOIRE

Three contrasting solo selections, each from a different musical period. Solo pieces can include concertos, sonatas, and unaccompanied works for solo instruments. A score copy is required for any selection composed after 1950.

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

The Judges will select from your above-listed repertoire for the Competition Finals.

I certify that all information given in this application is correct to the best of my knowledge. I agree that the decisions of the judges will be final and that I make no claims of any kind against the Stamford Symphony or its competition. I agree to assent to and comply with all rules and regulations of the competition. I also understand that the Competition Finals might be recorded and those recordings may be used by the Stamford Symphony for promotional purposes. I give permission for my performance during the competition to be recorded for this use.

Signature: _____

Date: _____

Application Form

Stamford Symphony receipt date: December 1, 2010

List of conservatories, colleges and universities with accredited music programs to which the candidate is applying:

1. Institution: _____

Location: _____

2. Institution: _____

Location: _____

3. Institution: _____

Location: _____

4. Institution: _____

Location: _____

5. Institution: _____

Location: _____

Application Form

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Essay Page (please type): Please describe, in an essay not to exceed 500 words, the compelling forces behind your choice of music as a career path. Please include why you chose your specific instrument and why you have chosen a specific conservatory or college as your institution of continued music studies.