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Stamford Symphony welcomes Michael Stern as Music Director

Join us for a season of inspiring music-making with our extraordinary musicians. 2020 not only marks the start of a new decade, but the **beginning of a new era....**

“All of us at the Stamford Symphony are passionate to make great things happen, and together we are focused, with energy and vision, on what’s coming next. I am inspired to have this chance to deepen my musical connections with the musicians, for all of us to have deep engagement with our audiences, and to make music matter in the community that I, too, call home.”

*Michael Stern, Music Director*

Michael Stern was photographed by David Sussan on the Long Island Sound.
A New Era Begins
2020-2021 Season

ORCHESTRA SERIES

Zukerman Plays Bruch
October 24 & 25, 2020
Bruch, Brahms & Prokofiev

Giving Thanks
November 14 & 15, 2020
Beethoven & Copland

As Good as it Gets
February 6 & 7, 2021*
Dvořák & Sibelius

Hommage to W.A. Mozart
April 24 & 25, 2021
Mozart, Lera Auerbach & Alfred Schnittke

Pictures at an Exhibition
May 15 & 16, 2021
Mussorgsky, Korngold & Arnold Schoenberg

POPS

The Roaring 20s in 2020
September 26, 2020 at 7:00 pm
Palace Theatre, Stamford

CHAMBER SERIES

Stamford Symphony Double Bass Quartet
January 24, 2023 at 3:00 pm
The Concourse, UConn Stamford

Stamford Symphony Wind Quintet
March 14, 2021 at 3:00 pm
The Ferguson Library, Stamford

Stamford Symphony String Quartet
June 13, 2021 at 3:00 pm
Knobloch Family Farmhouse at Stamford Museum & Nature Center

Your Concert Experience

Whether you are new to the Stamford Symphony or it is your 35th season, we are happy that you are taking part in our high quality music-making experiences.

Things you’ll want to know about before you get here:

Concerts are typically under 2 hours and include a 20 minute intermission. Come to the theatre at least 15 minutes before the start of the concert so you have time to check your coat, buy a drink and find your seat.

What to wear? Whatever you like! Wear jeans or dress up. You won’t be the only one in the hall dressed either way. Just be you!

Dining Partnerships at local restaurants – just show your ticket.

• Flinders Kitchen and Bar: 15% off your bill (not including Happy Hour items)
• Cilantro: 15% off your bill (not including Happy Hour items)

New! Order a drink at the lobby concession pre-concert or at intermission and now you can bring it into the theatre.

$3 parking right across the street at the Landmark Garage.

Learn before you go! Program notes for each concert are online and accessible from the concert event page.

Meet the Music Director, Michael Stern and the soloist at our FREE Behind the Baton talk one hour pre-concert for each of the five orchestral concerts.

Just for kids – Your ticket includes a FREE interactive MusiKids program on Sundays one hour pre-concert for kids ages 5-12.

Are you under 40? Look for the Under 40s tab to learn more about our fun programs and perks.

To Subscribe: 203.325.1407 x10
Box Office: 203.325.4466

Photo credit: Crane Song Photography
George Gershwin, *Rhapsody in Blue*, Vince Giordano and the Nighthawks, 
AND, Michael Stern!

The Roaring 20s in 2020

**GRAMMY-WINNER,**
New York native and multi-instrumentalist, **Vince Giordano**
is a travel agency extraordinaire, providing a one-way ticket to a fascinating time and place. His vintage-style 1920s music will instantly bring you to a raucous, uninhibited party where enjoyment reigns supreme. And enjoy the vocal talents of **Barbara Rosene**.

This concert culminates in a performance of **George Gershwin's** iconic *Rhapsody in Blue* in the original arrangement for the Paul Whiteman Band. Music Director **Michael Stern** will conduct Vince Giordano and the Nighthawks, members of the Stamford Symphony, and pianist **Mackenzie Melemed**, one of Emanuel Ax’s most talented protégés.

**September 26 at 7:00 pm**
The Palace Theatre, Stamford

**Michael Stern, conductor**
**Vince Giordano and The Nighthawks**
**Barbara Rosene, vocalist**
**Mackenzie Melemed, piano**
with violins of the **Stamford Symphony**

Performance does not include full Stamford Symphony

**START WITH** the Roaring 20s concert and stay for the full Gala evening to continue partying into the night.

The Stamford Symphony Gala Event, including the Concert on September 26th, starts at 5:45 pm.

The complete gala evening includes cocktails, concert and dinner on the Palace Theatre stage catered by Marcia Selden.

Concertgoers interested in attending both the roaring 20s concert and the Gala event should contact Patron Services at office@stamfordsymphony.org or 203.325.1407 x 10.
WITH A CELEBRATED career encompassing five decades, Pinchas Zukerman reigns as one of today’s most sought after and versatile musicians, renowned as a virtuoso, admired for the expressive lyricism of his playing and singular beauty of tone. Marvel at his musicianship as he plays one of the most-loved violin concertos.

Brahms’ second symphony, full of warmth, brimming with optimism and overflowing with lush, joyful melodies is Michael Stern’s perfect choice to begin his tenure as Music Director.

October 24 at 7:30 pm
October 25 at 3:00 pm
The Palace Theatre, 61 Atlantic St., Stamford

Michael Stern, conductor
Pinchas Zukerman, violin

Prokofiev
Bruch
Brahms

Symphony No. 1 Classical
Violin Concerto No. 1
Symphony No. 2
Encompassing the Shaker song, *Simple Gifts*, *Appalachian Spring* is one of Aaron Copland’s most enduring and popular works and is rightfully used during the gathering of the harvest. Beethoven titled the opening of his sixth symphony, “Awakening of cheerful feelings on arrival in the countryside” – a fitting conclusion to our *Beethoven250* celebration year.

**Giving Thanks**

**November 14 at 7:30 pm**
**November 15 at 3:00 pm**
The Palace Theatre, 61 Atlantic St., Stamford

*Michael Stern*, conductor

**Beethoven**
*Heiliger Dankgesang* (Holy Song of Thanksgiving)

**Copland**
*Appalachian Spring* Suite

**Beethoven**
*Symphony No. 6* *Pastoral*

With sounds and colors galore, this is an experience unlike any string quartet you have heard before. Stamford Symphony’s double bass players will guarantee you an entertaining afternoon of neglected works for bass to some horrifically fun, zany programming! Performed in the unique setting of the UCONN Stamford Concourse, this “experience” is not to be missed! Seats are limited.

**Stamford Symphony Double Bass Quartet**

**January 24 at 3:00 pm**
The Concourse, UCONN Stamford at One University Place, Stamford

Program to include:

**Gunther Schuller**
*Quartet for Double Basses* 1947

**Joseph Lauber**
*Quartet for Double Basses*

**Francois Rabbath**
*Kobolds*

**Khachaturian**
*Saber Dance*

**Peter Weitzner**
**Richard Ostrovsky**
**Troy Rinker**
**Andrew Trombley**

*The Weisman Family Chair in memory of Fred Weisman*

**Beethoven**
*Symphony No. 6* *Pastoral*
As Good as it Gets

February 6 at 7:30 pm
February 7 at 2:00 pm*
The Palace Theatre, 61 Atlantic St., Stamford

Michael Stern, conductor
Nicholas Canellakis, cello

Dvořák Cello Concerto
Sibelius Symphony No. 2

*Special concert start time on Sunday at 2pm to accommodate Super Bowl fans

Symphony Experiences Exclusively for the Under 40s Audience

Symphony On Tap coming to a local brewery, bar or outdoor venue near you....Amazingly talented Stamford Symphony musicians are up close and personal at these special open tap/wine events. Musicians play a couple of short sets of music in a casual environment where guests can enjoy beer and/or wine for a set price. No stage, no tuxes, no rules. Watch online and in your inbox for our dates at Half Full Brewery, Flinders Lane Kitchen & Bar and Mill River Park!

Under 40s get 50% off tickets.
Please call the Box Office

Under 40s get 50% off tickets. Please call the Box Office

Delve into two distinguished works of the orchestral repertoire: Dvořák's epic Cello Concerto often called “supreme” and “the king” which will be performed by Nick Canellakis, praised in The New York Times as “impassioned...the audience seduced by Mr. Canellakis's rich, alluring tone.” And Sibelius' ever popular Symphony No. 2 forged in the turmoil of Finnish national fervor.

Photo credit: Sophie Zhai

#SymFUNySundays at our Sunday Orchestral concerts, guests under 40 are invited to drop into the #SymFUNySundays bar in the Upper Lobby at Intermission to mix and mingle over a glass of wine or a beer.

Photo credit: Crane Song Photography

Under 40s get 50% off tickets. Please call the Box Office
Stamford Symphony
Wind Quintet
March 14 at 3:00 pm
The Ferguson Library at One Public Library Plaza, Stamford

Ibert
Villa-Lobos
Hindemith
Barber
Arnold
Pacquito d’Rivera

Trois pièces brèves
Bachianas Brasileiras
Kleine Kammermusik
Summer Music
Three Shanties
Aires Tropicales

Elizabeth Mann, flute
Melanie Feld, oboe
Pavel Vinnitsky, clarinet
Cynde Iverson, bassoon
Lawrence DiBello, horn

This concert exhibits, and pays tribute to, one of the giants of orchestral music. The program contrasts the works of two living composers that speak to Mozart's continuing influence on the music of today, with two of his most popular works that define the essence of his genius.

Hommage to W.A. Mozart
April 24 at 7:30 pm
April 25 at 3:00 pm
The Palace Theatre, 61 Atlantic St., Stamford

Michael Stern, conductor
Mark Bebbington, piano

Lera Auerbach
Mozart
Alfred Schnittke
Mozart

Eterniday
(Hommage to W. A. Mozart)
Piano Concerto No. 23
Moz-Art à la Haydn
Symphony No. 39

A wind quintet comprises flute, oboe, clarinet, French horn and bassoon. Unlike the string quartet, with its homogeneous blend of sound color, the instruments in a wind quintet differ from each other considerably in technique, expression, and musical character. This fun, spirited program demonstrates the versatility of the ensemble and the creativity it inspired from many composers. Seats are limited.
To conclude the season, a mighty, first-ever performance by the Stamford Symphony, of Mussorgsky’s gargantuan *Pictures at an Exhibition*. Images of the artworks represented in the music will enhance the concert. It is a magnificent showcase for the musicians of the Stamford Symphony and Michael Stern to celebrate the first year of our new era.

**Pictures at an Exhibition**

May 15 at 7:30 pm
May 16 at 3:00 pm
The Palace Theatre, 61 Atlantic St., Stamford

Michael Stern, conductor
Elena Urioste, violin

Adam Schoenberg
Korngold
Mussorgsky (orch. Ravel)

Finding Rothko
Violin Concerto
*Pictures at an Exhibition*

**Stamford Symphony String Quartet**

June 13 at 3:00 pm
Knobloch Family Farmhouse at Stamford Museum & Nature Center, Stamford

Mozart
Puccini
Florence Price

String Quartet Spring
Crisantemi (Chrysanthemums)
Folksongs in Counterpoint

Gershwin
Danish String Quartet

Lullaby
*Sønderho Bridal Trilogy*

Robert Zubrycki, violin
Lisa Tipton, violin
Adria Benjamin, viola
Elliot Bailen, cello
Education and Engagement

Stamford Symphony provides educational initiatives reaching over 5,000 children in the community each year. We offer programs for students of all age and ability levels, whether they are new to music or seriously studying it as a possible career.

- We partner with community organizations such as Project Music, INTEMPO, the Young Artists Philharmonic and Concordia by bringing master-classes and mentoring opportunities to their music students.
- Our partnership with Hartt School of Music provides fellowships for musicians to play alongside our orchestra members, and opportunities to play in master classes with world-renowned artists.
- We partner with the Stamford Public Schools and Carnegie Hall’s Weill Music Institute, presenting LinkUp, a year-long curriculum for public school students to compose, sing, and play along with our orchestra in special interactive school concerts.
- In addition to bringing the students to the orchestra, our musicians visit the schools to interact with classes in their own environments.
- PTOs may fundraise for their school arts programs in our Advance the Arts initiative.

Subscribers enjoy many unique privileges. If you are not a subscriber, please consider subscribing today to be part of the new era that is beginning this season.

- Seats guaranteed for you season after season for 5 concert subscribers
- Receive a FREE ticket voucher to bring a friend at a concert of your choice
- 20% off on all guest tickets
- Free ticket exchange privileges
- Lost ticket insurance (we will replace them at no charge)
- Personalized service every day via Patron Services at 203.325.1407 x 10

Additional Savings for Subscribers only!
Subscribers to the orchestra series also enjoy a 20% discount on our chamber series when you purchase all three concerts together. For orders of less than three chamber concerts, subscribers will enjoy waived handling fee of $6. Be sure to add the chamber series today as chamber concert seats are limited and will sell out.

To discuss your subscription, email or call us at office@stamfordsymphony.org or 203.324.1407 x 10.

“Please join me and my colleagues for a fantastic season in 2020-2021. Reserve a great seat today.”

— Michael Stern, Music Director